HIS"MAJOR ANDRE" AND ARTHUR BYRON IN IT BOTH A SUCCESS.

the New Revolutionary Play at the Savoy Too Prolix, but Pretty in Sentiment, and the Unfortunate Spy Is Made a sympathetic Figure for the Stage.

Mr. Clyde Fitch, in his speech after the third act of his new patriotic play at the Savoy, last night, gave, consciously or unconsciously, a very good reason why the piece should be seen by all patriots and vers of good acting; that reason was Arthur Byron, who began his "stellar" career as the unfortunate British spy and lovable fellow, Major John Andre.
The playwright spoke of Mr. Byron's

splendid sincerity," just the quality that makes the work of this talented and earnest young man so sympathetic, and also a quality which often blinds his admirers o the very potent fact that he is prone to play a tole in one key; that he is not given much to the cultivation of the nuance But he is virile, he is a commanding figure in every part he elects to appear in, and he commands pathos, at times rather, rudely to be sure, yet always with signal success. As André he won his audience, and with that curious powers which dramatist and actor alike are sometimes able to arouse. he set us wondering at the sadness of the whole proceeding which forced Washington to have hanged a gallant soldier, a good fellow, a devoted lover and an invallable man for a house party.

André, Mr. Fitch assures us, and in these matters his is an authoritative voice, that the Major was an excellent singer, a good hymester, a draughtsman of taste, a dancer and a very ingenious deviser of masques. of drums, of all manners of social bedevil-

Indeed, much time was expended last evening-say from 8:30 to 10:30-in showing And to as a tame lion, a promoter of jollity of New York society, Whig and other

of New York society, Whig and other in the year of grace 1780.

After Sept. 21 of that date the play leaves the women with their pretty fol-de-rols, their massive and towering turbans, Brobdignagian hoopskirts, paintings and lispings and amblings in an absurd private relearsal, and begins in grim reality.

And & falls into the hands of the Colonials and despite a genuinely desperate

nials and despite a genuinely desperate truggle is overcome and searched. The norminating papers are found. He bribes, lyring the absence of the others, one of is gnards and escapes, but only to hide a tree with the girl he loves. Then as the muskets are all pointed at the tree he descends very much as the coon did when Davy Crookett aimed at it, though without uttering these historic words: "Don't shoot, Colonel; I'll come down."

The tree episode is really unbearably theatric. It should be hewn out; and with its miles of talk, of revolutionary rhetoric. Fitch has been too keen in pursuit of "human documents." This play is positively bloated with facts,

crude, hard gradgrindian facts. We never balk at "atmosphere" and atmosphere this clever writer of plays has contrived throughout, but, despite the Latin axiom, words are not things. Things in the shape of delightful Colonial interiors do not harass you, and rhetoric, of the inflated, patriotic ype does.
Speeches, speeches, everywhere; Andre

Speeches, speeches, everywhere; Andre makes a set speech far too long, too sophisticated, too well balanced for a man who pleads for death by shooting, a soldier's death, and not death under the gallows. A dozen words would have stirred his audience much more than the Johnsonian appeal put into the unlucky hero's mouth by the author.

"Major André" achieved a popular success. Its theme is an absorbing one and

"Major Andre" achieved a popular success. Its theme is an absorbing one and when the narrative is leaner, more direct and sinewy, when the devious little episodes are welded into a firm whole, it ought

sodes are weided into a firm whose, it ought to make a stirring play.

At present it is far from being a second "Nathan Hale." We believe it was written some years ago and has been subjected to frequent revision. But it is, nevertheless, too circumlocutionary, and action halts at the very climax, dissolving into the leave three seconds of the Livertheless.

ously. This Mr. Fitch does, does it bravely. What is more, he places one lover in the buckground, where he hears the avowal of the other suitor—the exigency of war preitates the situation.
With the passionate acting of Guy Pates

Post-a temperamental actor-the assumed nchalance of Mr. Byron and the confusion the girl, the act went off capitally. After the Oh, after that a deluge of frivolity nd ribbons

and ribbons.

The heroine, Miss Chrystal Herne, was pretty, but much more she did not give us. Perhaps Mr. Fitch wished for just such a colorless performance as a foil to the fiery devotion of the two men. She was certainly the girl with a partice ored soul erican and British colors

American and British colors.

Arnold Daly played a small part as a faithful Irish servant; played it very well.

Mrs. Sol Smith, Mrs. Thomas Whiffen, Angela Fe'r, Marian Gardner, Frederick Laue, Ernest Lawford, Podson Mitchell, Wallace Eddinger and others made up a competent cast. Mrs. Smith was funny and Mrs. Whiffen charming—as ever.

Mr. Byron may be congratulated on an auspicious beginning, and Mr. Fitch for spicious beginning, and Mr. Fitch for iving graciously amended history in the he has rehabilitated dramat cally a much abused man; though he should ject his play to a thorough sieving is too long, too spineless, too wordy the mounting of the various scenes was

PREMIER OPERA TENOR ARRIVES. Signor Caruso Is Famous in Furope at

31- Speaks Only Italian. Enrico Caruso, the most famous Italian or in Europe, who is expected to be one of the sensational features of the coming season of opera at the Metropolitan, arrived vesterday on the Sardegna. Signor Caruso is not of heroic build. He is rather short, decidedly stout about the neck and but for a remarkably fine pair of eyes would not attract attention. He has a thick black loustache and is typically Italian in ap-

Signor Caruso speaks only Italian and also confines himself to singing in that tongue. He has been famous in Europe for three years and is now only 31. His first appearance was made at La Fonda in Naples in 1896, when he sang Alfredo in La Travinta."

Italian tenor came into notice outside his own country two years ago, when he went to Monte Carlo, and later in the same year, to Covent Garden. Since then he has been noted as the foremost

talian tenor of the day.
Arturo Vigna, the new Italian conductor,
irrived yesterday on the Hohenzollern. has been for several years conductor Scala this year, but was released to here on paying a forfeit. Arcangelo Rossi, the buffo, who came here first two years ago with Mme. Sembrich's opera company, also arrived waters. arrived vesterday. Signor Caruso will make his first appearance in America on the opening night of the opera, when he will sing in "Rigoletto."

Signor Vigna will conduct "IM BUNTEN ROCK."

A New German Comedy Produced at the Irving Place Theatre. "Im bunten Rock" ("In Uniform"), three-act comedy by Franz von Schoenthau and Paron Schlicht, was produced for the

CLYDE FITCH AS HISTORIAN. and judging from the size of the audience in Irving Place last night, Herr Conried is likely to find it equally profitable.

The play tells the story of a wealthy American widow of German descent who decides to visit an uncle in Berlin. The uncle's welcome is not disinterested. He has a young hopeful who is serving his year in the army and whom he wishes to year in the army and whom he wishes to marry to his American niece. A Lothario of a Lieutenant intervenes and after a galloping courtship secures the widow. The play is full of the humorous side of German militarisms and the audience was kept laughing throughout.

Camilla Daiberg was Mrs. Clarkson, the wealthy widow. Otto Ottbert was the Lieutenant and Gustav von Seyffertitz a genteel adventurer and marriage broker.

genteel adventurer and marriage broker.

NEW THEATRE OUT OF BUTTONS Meyer Bimberg, the Campaign Over,

Closes Up a Deal for the Site. Meyer R. Bimberg of campaign button fame succeeded yesterday in completing the site for his proposed new East Side theatre by the purchase of the house at 161 East Eighty-sixth street, belonging to the Hiram Merritt estate. The rest of the site was acquired some months ago from the Ash and Bazzoni estates. Work on the theatre will be begun next month. The site is between Third and Lexington avenues. It was acquired through the besterner. quired through the brokerage office of William P. Mangam. Mr. Bimberg was formerly interested in the West End Theatre.

IRVING AS "SHYLOCK."

The British Actor Repeats His Successes in a Familiar Role.

Henry Irving played Shylock last night in "The Merchant of Venice" at the Broadway Theatre. This is one of Sir Henry's strongest characters and a large and appre-ciative audience saw him in this role. Mabel Hackney was Portia, Laura Burt Nerissa and Nora Lancaster a pretty Jes-sica. Laurence Irving was Anlonio and Gerald Lawrence played Bassanio.

News of Plays and Players.

Licnel Lawrence, the theatrical manager was taken to St. Mark's Hospital yester day, suffering from a nervous breakdown a squire of dames and the much beloved His condition is not critical but he needs a long rest.
"Erminie" will stay at the Casino during
Thanksgiving week. The original engagement was for four weeks, but it will be

prolonged to six.

Charles Frohman arranged with Liebler Charles Fronman arranged with Liebner & Co. yesterday to have Eleanor Robson appear in one of his London theatres in September in Israel Zangwill's comedy "Merely Mary Ann." Miss Robson is starring in this comedy now. She opens at the Garden Theatre here on Jan. 4.

GIRLS IN TROUSERS ON A BET.

Had to Wear 'Em on the Street Because Murphy Lost Jersey City Election.

Sadie Morrison and Lillian Nodine, who live in Van Horn street, near Communipaw avenue, Jersey City, paid an election bet late Tuesday night by dressing in men's clothes and taking a long walk through the Lafayette section, arm in arm with Louis Lake, a Third ward Republican. The young women were ardent supporters of Police Justice James J. Murphy, the Democratic Mayoralty candidate, who fell over 3,000 votes short of defeating Mayor Mark M. Fagan. They were so certain that Mr. Murphy would be elected that they

Mr. Murphy would be elected that they took a chance of winning a \$10 winter hat each from Lake by agreeing to put on men's togs if they lost.

When Lake called at Miss Morrison's home and rang the bell, the door suddenly opened and a tall square-shouldered individual wearing a black derby and a long light overcoat, stepped out into the glare of the electric light.

"Well, I'll be darned," said Lake, catching his breath, and Miss Morrison's only reply was a giggle. The pair locked arms and walked along Van Horn street a few doors to the home of Miss Nodine, where they were joined by that young woman, resplendent in striped trousers, a long black overcoat and a light colored Fedora hat, which had been worn by a Lafayette Democrat on the September outing of the Robert Davis Association.

Miss Nodine seized Lake's left arm, and the trio started up Communipaw avenue.

the trio started up Communipaw avenue, are practically tableaux. The first act is the best.

It contained a real situation and the curtain falls on it. Besides, the idea of presenting a girl who does not know her own mind is a daring one to carry through seriously. This Mr. Fitch does does it bravels and the women steered him into an ice cream and the women steered him in and the women steered thin mo an extremal saloon. Three plates of cream were ordered, and the women spilled some of it on the lapels of their borrowed overcoats in their excitement. Nobody penetrated their disguises, although the proprietor looked hard when the "man with the money" tried to looke the steer transfers procket in search tried to locate her trousers pocket in search of cash to pay the bill.

> IRELAND'S NEWEST POET HERE. William Butler Yeats Has Come to Lecture on Literature.

William Butler Yeats, the Irish poet dramatist and orator, arrived here yesterday on the Oceanic. He will deliver a series of lectures in this country under the auspices of the Irish Literary Society of this city, at whose invitation he comes It is his first visit to this country, and he said he was much impressed with the tall buildings. There was more individuality about the city than he had expected to find, he said.

Mr. Yeats is the president of the Irish National Theatre Society, which was founded five years ago. He planned to stay here six weeks, but if he accepts invitations to lecture at the Stanford University, California, and the University invitations to lecture at the Stanford University, California, and the University of Oregon he will have to stay longer.

His first lecture will be to the Yale students at New Haven next Tuesday. He will address at least thirty-five colleges, including Harvard, the University of Pennsylvania, New York University and Amberst. His four subjects will be: "The Intellectual Revival in New York," "The Intellectual Revival in New York," "The Heatre and What It Might Be," "The Heroic Literature of Ireland" and "Poetry in the Old Time and in the New."

He will also lecture before the Irish Literary Society in this city at a meeting to be presided over by W. Bourke Cockran. Mr. Yeats, who is staying in the Plaza Hotel, said yesterday:

"In the last ten years there has been a great revival in Irish literature and art, due chiefly, I think, to renewed interest in the Gaelic language, which, if not dead, has been dying in Ireland. Now that it has been revived, great interest is being taken in it all through the country. Whether it will be a national language the future myet decide. Leannot tell you what started

it will be a national language the future must decide. I cannot tell you what started the revival of the Irish tongue; all that I can affirm is that it is now known and spoken in many parts of Ireland.

Alaskan Delegates for Roosevelt.

TACOMA, Wash., Nov. 11.-The indorsement of President Roosevelt and the instruction of the delegates to next year's Republican national convention, was the chief issue raised at the Republican conchief issue raised at the republican con-vention for Alaska, held yesterday at Juneau. The straight Koosevelt admin-istration ticket won, and the delegates were instructed to vote for Roosevelt's nomina-tion. A majority of the delegates strongly favored a territorial form of Government, but delegations from Valdez, Skagway and Treadwell lolted the convention on this

Fish From England for Gur Market.

Special Cable Despatch to THE SUN LONDON, Nov. 11.-It is stated that an American syndicate is being formed, with a capital of £3,000,000, to transport British food fish to the American market. The scheme includes the purchase of a number Theatre last night. The play is known to European managers as a box office favorite,

SAYS THE MINISTERS HAVE WRONG IDEAS OF IT.

Based on Garbled Version, He Says-Lawyer Hawes Says the Opera House Manager Is Bound Not to Produce It by His Former Partner's Contract.

Gilbert Ray Hawes, who, as counsel for Frau Wagner, is fighting in the United States Circuit Court to prevent the production of "Parsifal" at the Metropolitan Opera House, said yesterday that he had known for several weeks that some local clergymen are going to oppose the production of the opera on the ground that it is sacrilegious.

"At least half a dozen of these pastors have been coming to my office for several weeks to talk with me about the opera," said Mr. Hawes, "and I have furnished them with copies of it and of other papers in the case. Of course, the main thing with me is the legal fight, but this protest of the clergymen will help me incidentally by showing the Court that there is a religious phase to the case."

When the case is heard on Friday, Lawyer Hawes will produce a copy of a contract entered into in 1887 between Leo Goldmark of this city and Adolf von Gross of Germany, the manager of the Wagner

The contract, Mr. Hawes explained, authorized Goldmark to produce in this country all of the Wagner operas, except "Parsifal," and bound Goldmark not to produce that opera and to do all in his power to prevent its production.

"At that time," said Mr. Hawes, "Goldmark and Heinrich Conried were doing business together as a firm and the action of Goldmark was binding on Conried." Copies of letters written by Richard Wagner will also be produced in court in support of the contention of Frau Wagner, that "Parsifal" should not be heard except in Bayreuth. An extract from one of these

I shall keep "Parsifal" alone and exclusive for Bayrenth. Even the King renounces "Parsifal" for Munich. Mr. Hawes said yesterday that he understood that the preachers were going to appeal to Mayor Low to have the Metropolitan Opera House license revoked and "Parsifal" stopped on the strength of that provision of the Penal Code against public shows that are immoral or indecent.

that are immoral or indecent.

Mayor Low declined to say in advance whether he will heed the request.

The Rev. George L. Shearer produced yesterday a notice of a protesting resolution which, he said, the Presbytery of New York passed on Oct. 5, 1903. The notice is signed by the Rev. Frederick E. Shearer, a brother of the Rev. George L. Shearer, as stated clerk. It says:

In view of the proposed production of

as stated clerk. It says:

In view of the proposed production of
"Parsifal" in this city it was resolved that the
Presbytery reiterates its action of April 10,
1902, recording its emphatic opposition to
the presentation on the public stage of the
Passion Play or any presentation of the
scenes in the life of our Lord or the celebration
of the sacraments of the Lord's Supper.
Bainbridge Colby, counsel for the Conried Metropolitan Opera Company, made
this statement yesterday:
The impression which is being somewhat

ried Metropolitan Opera Company, made this statement yesterday:

The impression which is being somewhat industriously circulated that "Parsifal" is a composition dealing with sacred themes and incidents, in other words a passion play, proceeds from misinformation.

While the opera is one of Wagner's most serious and profound works, it is not in any sense of the word a "passion play." There is not introduced into it by name a single Biblical character, nor are there any rites or ceremonies that are connected with the Christian religion. I cannot understand from what this impression proceeded nor how it should be so promptly credited by persons whose professions imply an accurate familiarity with such subjects.

Its characters are mythological and drawn from medieval legends. The opera has been sung in its entirety several times in this country. It has been produced with all scenic and other accessories in Germany and elsewhere than at Bayreuth.

Mr. Conried himself added this statement: "Parsifal" is neither religious in the theatrical sense of the word, nor sacrilegious in any sense whatsoever. "Parsifal" was produced at Bayreuth exactly as the works of the Nibelungen Ring were produced, that is to say, as a profane work intended for a profane stage, and not like the old mystery and miracle plays, for interpretation in churches.

profane stage, and not like the old mystery and miracle plays, for interpretation in

and miracic plays, for interpretation in churches.

Dr. Shearer bases his attacks on extracts taken from a wholly inaccurate, although interesting and rather poetical, mistranslation of Wagner's, "Parsifal." The writer from whom Dr. Shearer quotes made reckless additions to the original text.

Dr. Burrel asserts that the person and blood of Christ are present on the stage in "Parsifal." This statement is absolutely untrue. Neither Christ nor any one of the Disciples is introduced at any stage of the drama.

"PARSIFAL" SEAT SALE BEGINS TO-DAY. The sale of seats for the performances of "Parsifal" will begin this morning at the Metropolitan Opera House. The sale for the regular representations closed on Wednesday. The subscription is the largest in the history of the theatre.

KILLS HIS WIFE AND HIMSELF. Jealous Farmer Plunges a Knife in His

Wife's Back-Then Commits Suicide. Hudson, N. Y., Nov. 11 .- In a mad rage, caused by his belief that his wife was untrue to him, Reuben Coons, a farmer in the town of Tagikunick, about fifteen miles town of Taglkinick, about fifteen miles south of here, killed her last night.

A little daughter, 4 years old, and a brother of the woman, 14 years of age, witnessed the tragedy and alarmed the neighbors. Coons had left the house when neighbors arrived and found the woman dead. This morning Coons's dead body was found in a clump of woods hanging from a tree. Cuts showed that he had first attempted suicide with a razor. The husband was 35 years old and the wife 22. They had been married five years.

22. They had been married five years. New Zealand Preferential Tariff.

Special Cable Despatch to THE SUZ WELLINGTON, New Zealand, Nov. 11. Prime Minister Seddon has announced that he will submit to the Colonial Legisla-ture a preferential tariff bill based on the lines of the Canadian tariff.

PUBLICATIONS.

Second printing

THE

**PUBLICATIONS** 

**PUBLICATIONS** 

"A greatly needed book, lucid, brief, yet comprehensive"

## A Century of Expansion

MR. WILLIS FLETCHER JOHNSON

here presents in a logical and consistent history the sequence of causes and effects which have influenced the development of American national institutions and the whole course of national thought and life. Among the topics suggestively treated are: The Opening of the Door, by Spotswood and his Virginia Cavaliers-Securing the Open Door, by the establishment of the Northwest Territory-The Nation first enters in, with the Louisiana Purchase-Expansion and Constitution, the doctrines of National Sovereignty, State Rights and questions of territorial government-"The Principle of Self Defence," in the acquisition of Florida-Aggression and Concession, the Monroe Doctrine-"Our Arctic Province"-Mid-Sea Possessions-The Spanish Islands-Retrospect and Prospect. The manner of the narration is notably lucid and attractive.

316 Fages, Cloth, 12mo, gilt tops, \$1.50 net (postage 11c.).

Published

THE MACMILLAN COMPANY

66 Fifth Avenue New York

AMUSEMENTS.

WEST ENDThea.125th Fare well Pattl Conc't in N.Y Stath Ave. Friday aft'n, Nov. 27th, 2:15.

Seats \$2, 25 & 35. Ready Thurs., Nov. 19.

This week—Waiter Edwards-Sherloek Holmes-Sign of 4. Next Sunday Night-Mr. Walter Damrosch, N. Y. Symphony Orchestra—Prices 25,50 & 75c. Seats Ready.

Next Week—Isabel Irving in "The Crisis."

DEWEY AL REEVES' BIG BURLESQUE CO. MATINEE TO-DAY, Sunday Night-Grand Concert-25c., 50c

WEBER & FIELDS' MUSIC | B'WAY A SOUR S Tues. & Sat. "WHOOP-DEE-DOO"

WOMEN JUMP TO ESCAPE FIRE CROWDS WATCH RESCUES FROM A HARLEM BUILDING.

Clerks and Customers in a Trading Stamp Office Driven to the Windows-Three Jump to the Fire Net-Others Hauled

Across to a Window Next Door A good part of Harlem's population helped to rescue thirteen women and a man from the blazing second story of 158 to 160 West 125th street yesterday afternoon. The place is a three-story "show case" office building mostly glass and light wood work, with just enough white bricks to keep the front wall from blowing in, and with a single narrow wooden staircase connecting the long L-shaped upper stories with the street.

The Manhattan Trading Stamp Company has offices on the second floor. Three won en clerks and seven won en customers were busy there when an assistant in Dr Henry's dental office, on the same floor, rushed in. His yells and the smoke and flame which followed him convinced them that their only way of safety was through the window

Led by Miss Katherine O'Brien, the super intendent, and reenforced by three girls from Blaney's Dancing Academy, on the third story, everybody made for the front

windows.

"I'm going to jump! I'm going to jump!"
yelled Miss O'bnen.

Fireman Brindle of engine 74 left the crosstown car on which he'd been going to his home and tried to get up the staircase. A blast of flame from a small storeroom of the stamp concern at the head of the stairs stopped his rush, and he retired to the sidewalk.

the sidewalk.

James Miller and Carl Leviness went up into the second story billiard parlor in the twin building, next door. In some way, the boys broke in two the heavy board sign that kept them from reaching the won en at the windows and began to drag them from sill to sill. All his time Miss O'Brien was waving her

arms preparatory to a plunge. Policeman Coffee impressed a ladder from a passing painter's cart. The ladder didn't reach the second story, but by teetering on its topmost rung, he was able to pin Miss O'Brien's toes to the sill. "Not before the engines come, ma'am," he said soothingly.

When the engines did come, so much

When the engines did come, so much smoke was pouring from the windows above the women's heads that Deputy Chief Lawlor, besides running up a ladder, had the fire net spread. Only three availed themselves of the latter means of escape. One was Miss O'Brien, who landed head first. Her pocketbook flew out of her hand, and when she straightened herself out after the jump she ignored the assistance of the ambulance doctor and went off to the station house to complain of being robbed of the ambulance doctor and went on to the station house to complain of being robbed. The pocketbook was afterward found by Deputy Chief Lawlor.

Eight of the women got down by the ladder, while the two men in the billiard room succeeded in rescuing three.

Deputy Chief Lawlor estimated the damage at \$5.000

damage at \$5,000. amage at \$5,000.

"The flame was so hot as to melt a glass show case in the hall," he said, "but the second alarm was hardly necessary, because of the flinsiness of the woodwork. It was like pulling out a cardboard box."

Suicide From East River Ferryboat. A man Jumped into the East River last night from the stern of the ferryboat Harry Hollins in midstream opposite Twentyeighth street, on its way from Forty-second street to Broadway, Brooklyn. His hat, which he left on the deck, bore the name "Howard, 667 Broadway."

PUBLICATIONS.

before publication



By AQUILA KEMPSTER

"A capital story."-N. Y. Mail and Express. "A good story . . . vigorously and picturesquely told." N. Y. Times.

"Stands in a class by itself and well deserves a reading." -Harry Thurston Peck. "Of uncommon strength. It throws a sort of spell around you

which is not easily or speedily shaken off. It promises to be one of the volumes this season which will come in for a share of widespread attention."-N. Y. Commercial Advertiser.

Iliustrated in color, \$1.50

DOUBLEDAY, PAGE & COMPANY, 34 Union Square, New York

AMUSEMENTS.

NEW EMPIRE THEATRE, way & soith St. HARLES FROHMAN Manage Handsomest of New York's theatres."—Herald Miss Adams' Engagement Ends Jan. 2.

MAUDE ADAMS The Pretty Sister of Jose XGS., 8:15. MATINEE SATURDAY. 2.18 XTRA MATINEE, THANKSGIVING DAY.

HERALD SQ. THEATRE, B'way & 85th S.10 sharp, Mat. Sat. at 2.10. CHARLES FROHMAN & GEORGE EDWARDES Present the Farcical Comedy with Music. The Girl From Kays

With Enormous Cast, including SAM BERNARD. SAVOY THEATRE, Sith & B'way
Evgs., 8:18. Matthee SAT'Y, 2:16.

ARTHUR MAJOR
BYRON ANDRE

CLYDE FITCH'S HISTORICAL PLAY GARRICK THEATRE, 85th st. & B'way.
LAST 3 NIGHTS AT THIS THEATRE.
LAST MATINEE SATURDAY.

ELLIOTT FITCH'S OWN Next | LADY ROSE'S DAUGHTER WITH FAY DAVIS.

CRITERION THEATRE, B'way & 44th St. Evgs., 8:30. Mai. Sai., 2:15.

CHARLES TWO WEEKS.

CHARLES THE MAN FROM HAWTREY BLANKLEY'S GARDEN THEATRE, 27th St. & Mad. Av Evgs. 8:10. Mat. Sat. 2:10. LAST 3 NIGHTS. LAST MAT. SAT. 2:10.

STEPHEN ULYSSES
PLAY
NEXT | Direct from THREE LITTLE MAIDS
WEEK. | Daly's THREE LITTLE MAIDS

ETHEL BARRYMORE Davies' Comedy Cousin Kate. VAUDEVILLE THEATRE, West of 5th Ave.

Evgs. 8:30. Matinee Saturday, 2:15. CHARLES FROHMAN Presents MME. CHARLOTTE WIEHE AND FRENCH COMPANY.

New Bill.

"Tic a Tic"—One act comedy.

"Columbine"—One act drama.

"L'Homme Aux Poupers"—A pantomime.

"Souper d'Adleu"—A one act comedy.

NEW LYCEUM W. 45th St., E. of B'way.
Eve. 8:10 Mat. Sat. 2.

SOTHERN THE PROUD PRINCE.
TUESDAY NEXT ... WILLIAM GILLETTE
in The Admirable Crichten. State Ready. NALY'S B'way & | Mat. Wed. & Sat., at 2.
Last 3 Nights. U 3 LITTLE MAIDS.

...NOV. 19.—A JAPANESE NIGHTIN ——SEATS READY TO-DAY. Manhaitan B'wayasadst. Evgs. at 8:15.

Matthee Saturday at 2.

JAMES HACKETT JOHN
K. HACKETT ERMINE THE HOMER LIND

LIEDERSPIEL MATINEES.
(LTRIC PLATS IN ENGLISH)
Tues., Thurs. & Fri., Nov. 17-19-20, at 2 P. M.
THE RETURN OF THE ROAMER-Mendelssohn
GRINGOIRE, THE STREET SINGER-Edwards.
MRS. ROBINSON'S RECEPTION-Hardley.
In preparation, "Lotos San," with Maud Lambert.
Seat sale opens Friday, 9 A. M.

METROPOLITAN OPERA HOUSE.
Mr. Heinrich Conried begs to announce. the first
PARSIFAL

on the following THURSDAYS: DECEMBER
24th, 31st, 1903: JANUARY 7th, 14th, 21st, 1904.
Performances will begin at 5 P. M. After the
first act intermission of 1st hours. Performances
will end about 11 P. M. Prices, according to location: Seats \$1 to \$10. Boxes \$50 to \$75.
Sale of seats for Parsifal begins THIS MORNING, 9 o'clock, at Box Office.

THE REGULAR SEASON OF GRAND OPERA ill open Monday evening, November 23. Subscription sale will close November 11. Sale of seats for first week opens November 19, Repertoire for first week to be announced later WEBER PIANOS USED.

KNICKERBOCKER, Broadway & 38th St. Evgs. at 8:30. Sat'y & Thanksgiving Mat. 2:15. FORBES ROBERTSON GERTRUDE ELLIOTT THE LIGHT THAT FAILED.

ACADEMY OF MUSIC, 14th St. and Irving Pl. Charles Frohman's Greatest Production,

PEOPLE THE BEST OF FRIENDS 50, 75, 1.00. Mats. Wed. & Sat. 2. Eve. 8 14th St. Theatre, nr. 6th Av. Mats. Wed. & Sat. A Play of New York Life. LIGHTS OF HOME KEITH'S B'Way BEST SHOW IN TOWN and SO-GREAT ACTS-30 14thSt. PRICES 23c. and 50c. E STAR Lex. av. & 107th. Mat. Mon., Wed. & Sat. A WORKING GIRL'S WRONGS. Next week-Price of Honor.

REICTORIA FRANK DANIELS 42d St. B'y. 7th Av. In THE OFFICE BOY GRAND 4 COHANS

HURTIG & SEAMON'S 126th At. Henry Lee. Chas. R. Sweet, Elne Fay & others. 3D AV. Mat. To-day. The Buffalo Mystery. IRVING PLACE THEATRE. Evgs. at 8:20.
Every Evg. and Sat. Mat. The great comedy success, "IM BUNTEN ROCK" (In Uniform).

BIJOU | Last Mat. Sat. | W.M. COLLIER Eve. 8:15. | A FOOL AND HIS MONEY. EDEN WORLD IN WAX. New Groups.
CINEMATOGRAPH.
MUSEE Extra attractions. Charming Music. AMUSEMENTS.

IT CHARMS THE EYE AND EAR. **VAN STUDDIFORD** in "Red Feather" by DE KOVEN, KLEIN and COOK, with THOS. Q. SEABROOKE and An Extraordinary Ensemble of 160.

MADISON SQ. THEATRE, Mat. To day. Sat. at 2:15. Evgs. at 8:30

JESSIE MILLWARD in A Clean Slate CASINO Mat. Saturday, 2:18.
FRANCIS WILSON IN
ERMINIE Princess Theatre B'way& 29th st. Evgs. 8:3 "As a play it is superior to 'Sherlock Holmes," - Press. KYRLE BELLEW

ew Amsterdam 42d St., West of B'way. LAST WEEK Evenings at 8:15.

Last Mat. Sat.

KLAW & ERLANGER Present COODWIN N. C. A MIDSUMMER NIGHT'S DREAM with Victor Herbert's arrangement of Mendelssohn's music.

"Raffles. the Amateur Cracksman"

MAXINE ELLIOTT In Clyde Fitch's "HER OWN WAY.
Matinees Wed, & Sat'y. NEW YORK B'way, 44th and 45th Ste. Eventors at 8. Mats. Wed. and Sat.
Klaw & Erlanger present
BEN-HUR
Prices 50c., \$1.00, \$1.50.

BROADWAY THEATRE,

TO-NICHT "WATERLOO" and "THE BELLS"
To-morrow Night, also Saturday Matinee,
"THE MERCHANT OF VENICE."
SAFURDAY NIGHT,
"LOUIS XI." TO-DAY. the comic opera stage of FRITZI SCHEFF

FIRST NIGHT | Fresented by Charles B. Dillingham.
IN BABETTE

by Victor Herbert and Harry B. Smith. PROCTOR'S To-day, 25c., 50c. To-night, Res. 75c. 231 St. Continuous Vandeville. The Myste-rious "Aga," Lewis & Ryan, Hickey & Neison, Crimmins & Gore. 25 Big Acts. 5th Ave. PRINCE KARL" FLORENCE REED, MALCOLM WILLIAMS and All Stock Favorites. Cont. Vaude. 50th St. | JOSEPH MURPHY IN "KERRY GOW." Horse Race, Forge Scene, etc. Mats. Mon., Wed., Thurs. & Sat. 125th St. ("WOMAN AGAINST WOMAN."
PAUL Meallister, Jessie
RESERVED SEATS ON SALE IN ADVANCE.
BOX OFFICES OPEN 9:30 A. M. TO 10:30 P. M.

MURRAY HILL THEA. Lex. ave HARRIGAN **-UNDER COVER** 

VESTA TILLEY WHO APPEARS AT EVERY PERFORMANCE MAJESTIC THEATRE. BABES IN TOYLAND Victor Herbert. Book by Gien MacDonough. Evgs. & Sat. Mat. \$1.50. Wed. Mat. \$1.50. AY. ARTHUR PRYOR'S BAND

SEATS NOW SELLING. BELASCO THEATRE Eve. 8 sharp. DAVID BELASCO ANNOUNCES LAST 4 TIMES.

BLANCHE BATES IN THE DARLING OF THE GODS.

NOV. 16 - MRS. LESLIE CARTER 22 PERFORM- | NEXT WEEK, "ZAZA."
ANCES ONLY, | SECOND WEEK, "DU BARRY."
Seats for Entire Engagement Now on Sale.

HORSE SHOW The box office at MADISON SQUARE GARDEN will be open to the public from 8 A. M. until 6 P. M. To-day for the sale of reserved seats and boxes for the season, and on and after Friday, the 13th of November, for reserved seats for any ingle performance.

\*.\*A few choice arena boxes for sale.
Apply at Horse Show office, 16 East 28d st.

WALLACK'S BROADWAY and 30TH ST. EVES 8:29. Mats, Well & Sat. 2:15.
PEGGY FROM PARIS NOV. 24TH. - GEO. ADE'S NEW COMEDY. AMERICAN THEATRE, 42d St., near B'way

ADELPHI
THEATRE
SUCCESS, THE HARLEM Evenings 8:15. Mat. Saturday 2:15. Week with Montgomery & Stone. Sente not on Sale.

GIRCLE Broadway & 60th St.
Ladies' Mat. Daily.
PAPINTA RYAN & RICHFIELD
WILTON BROS., ED. LATELL, others. PASTOR'S 14th St. near 3d Ave.
CONTINUOUS.
FAVOR & SINCLAIR. ASCOTT & EDDIE.
MONROE, MACK & LAWRENCE - EXTRE Attraction PUBLICATIONS.

## HARPERS BOOK **NEWS**

MAIDS OF PARADISE.

Of Robert W. Chambers, the New York Criterion has just written: "No American writer possesses the quality and feeling of romance to such an extent as does Mr. Chambers." Of Mr. Chambers' latest book, the Philadelphia Enquirer writes: "A story that keeps up its interest from beginning to end. Something of importance doing every few pages-a mighty readable book." And the London Athenacum says: "Mr. Chambers is usually happy in his portrayal of young and beautiful girls. Without being sickly sentimental, he can be really charming; with never a hint of brutality, he can be thoroughly realistic. We recommend the book cordially."

JUDITH OF THE PLAINS.

If you want to read a book in which every page lures you on to the next one; if you want to meet a young woman whose beauty and womanly spirit will appeal to you irresistibly; if you want to get away from everyday things and spend a few hours on a Western sheep ranch, and if you want to meet the funniest woman in modern fiction - Mrs. Yellett, the sheep woman - read Marie Manning's Judith of the Plains. Mrs. Yellett will divide with one other character, says the Washington Post, "the honors of having almost a monopoly of the world's supply of original feminine humor."

SIX TREES.

The masterful art that won for Mary E. Wilkins a place in the front rank of American writers is nowhere more apparent than in this charming volume of sympathetic New England studies. The author's heme is a novel one, but the interest she creates is as old as the hills and as true as the emotions which she depicts.

THE DIVERSIONS OF A BOOKLOVER.

"Out of a storehouse of literary knowledge wonderfully replete, the author has drawn forth a most remarkable army of interesting facts and given them to the world in a most engaging manner." In this way the Philadelphia Telegraph writes of the latest volume by the author of "The Meditations of an Autograph Collector." The peculiar charm of style which made this latter book popular is repeated in the author's Diversions. There is a wealth of literary anecdote and quaint, humorous philosophy.

## HARPER & BROTHERS

Publishers, New York.

LADIES' MAGAZINE—10 CTS. A YEAR.
To-day subscribe for the Ladles' Magazine, a
bright and interesting monthly, only tencents a
year. Address LADIES' MAGAZINE CO., Studley
Building, Providence, R. I.

Good MORNING! RARE—Casanova, History of Flagellation, Moli Flanders, Apulleus's Golden Ass. PRATT, 161 6th av.

AMUSEMENTS.

PHILHAR MONIC SOCIETY
1903-Sixty-second Season-1904.
FRIDAY, Nov. 18, at 2 P. M.
SATURDAY, Nov. 14, at 8:15 P. M.
CONDUCTOR Edouard Colonne of PARIS.

Jacques Thibaud, VIOLIN.
PROGRAM:

OVERTURE "Patrie" Bizet
SUITE NO. S. D mal. I. Overture, II. Air. Bach
CONCERTO FOR VIOLIN NO. I. F minor. Laio
SYMPHONY NO. I. "Fantastique" Beriloz
TICKETS ON SALE at Carnegie Hall and Ditson's and Tyson's. Seats. 75 cents to \$2.00
Boxes, \$12 and \$15. SUBSCRIPTIONS to Eight
Afternoon or Eight Evening Concerts.—Seats from
\$5 to \$14: Boxes, \$80 and \$100. Box office open
daily from \$10.5. FELIX F. LEIFELS, Secty.

CARNEGIE HALL AMERICAN DEBUT TO-NIGHT EDWIN CRASSE Violinist. WETZLER ORCHESTRA

ST. NICHOLAS **SKATING RINK** 

e6th St. and Columbus Ave.
ICE SKATING SEASON OPENS
SATURDAY, NOV. 147H, 10 O'CLOCK A. M.
Admission 50 cts. Music. Skates Free.
Skating daily except Mondays. MENDELSSOHN HALL. This (Thurs.) Aft., at 3. Recital Assisted by HENRI MERCK
Cello Soloist PITTSBURG ORCHESTRA
MR. VICTOR HARRIS at the Plano.
Res. seats \$1 and \$1.50, at Ditson's, 807 Broadway.

Mendelssonn Hall
Nov. 16th at 8
SONG RECITAL TENOR

Carnegie Hall Tues, Aft., Nov. 17, at 8:15 Only appearance in Recital in New York this seaso

Tickets \$1 and \$1.50, at Ditson's.

Tickets at Carnegie Hall Box Office and Titteon's